

Registraties cd Wh B101 Das alte Jahr vergangen ist - muziek van J.S. Bach
Klaas Hoek, Harmonium

1. Das alte Jahr vergangen ist (BWV 614)

Instrument: Mannborg, 1911

Diskant: Waldhoorn 16' (1/4 open)

Bass: Fagott; 16'

Double Expression, Vibrator

2. 'Die Kunst der Fuge': Contrapunctus 2 (BWV 1080)

Mannborg, 1917

Diskant: Clarinette 16', Melodia 8', Oboe 8', Schalmey 8', Flute 4'

Bass: (Subbass 16), Bourdon 16', Diapason 8', Gamba 8', Prinzipsal 4'

Diskant Forte, Bass Forte, Oktav Koppel

3. Prelude c moll (BWV 934)

Mannborg, 1911

Diskant: Oboe 8', Flute d'amour 8'

Bass: Aeolsharfe 2

Bass Forte

Double Expression

4. Prelude d moll (BW 935)

Mannborg, 1911

Diskant: Oboe 8'

Bass: Gamba 8

Vibrator

5. Prelude D dur (BWV 936)

Mannborg, 1911

Diskant: Oboe 8', (Melodia 8')

Bass: Gamba 8', (Bourdon 8')

Diskant Forte, Bass Forte, Vibrator

6. Prelude a moll (BWV 931)

Mannborg, 1911

Diskant: Clarinette 16', Waldhorn 16' (half open)

Bass: Subbass 16', Fagott 16', Bourdon 8

Double Expression, Diskant Forte, Bass Forte, Vibrator

7. 'Die Kunst der Fuge': Contrapunctus 1 (BWV 1080)

Instrument: Mannborg, 1911

Diskant: Waldhoorn 16'(half open)

Bass: Fagott; 16'

Double Expression, Vibrator

8. Prelude f moll (BWV 881)

Mannborg, 1917

Diskant: Oboe 8', Schalmey 8

Bass: Gamba 8

Double Expression, Forte Expressiv Diskant, Forte Expressiv Bass

9. Prelude e moll (BWV 855a)

Mannborg, 1911

Diskant: Clarinette 16', Melodia 8', Oboe 8', Schalmey 8', Flute 4'

Bass: (Subbass 16'), Bourdon 16', Diapason 8', Gamba 8', Prinzpal 4'

Diskant Forte, Bass Forte, Oktav Koppel

10. Prelude F dur (BWV 927)

Mannborg, 1911

Diskant: Schalmey 8'

Bass: Gamba 8'

Double Expression, Forte Expressiv Diskant, Forte Expressiv Bass, Vibrator

11. Prelude d moll (BWV 539)

Mannborg, 1911

Diskant: Clarinette 16', Waldhorn 16' (3/4 open), Flute d'amour 8

Bass: Subbass 16', Fagott 16', Bourdon 8

Double Expression, Diskant Forte, Bass Forte, Vibrator

12. 'Die Kunst der Fuge': Contrapunctus 9 (BWV 1080)

Mannborg, 1911

Diskant: Clarinette 16', Waldhorn 16'(geheel open), Melodia 8', Oboe 8', Schalmey 8', Flute 4'

Bass: (Subbass 16'), Bourdon 16', Diapason 8', Gamba 8', Prinzpal 4', Cornett 2

Diskant Forte, Bass Forte, Oktav Koppel

13. Prelude e moll (BWV 855a)

Diskant: Vox Jubilans 16'

Bass: Subbass 16', Bourdon 16', Viola dolce 4', Aeolsharfe 2'

Expression, Double Expression, Vox Humana, Forte expressiv diskant, Forte expressiv bass

14. Sarabande (BWV 816)

Diskant; Oboe 8'

Bass: Viola dolce 4'

Expression, Double Expression, Vox Humana, Forte expressiv diskant, Forte expressiv bass

15. 'Die Kunst der Fuge': Contrapunctus 3 (BWV 1080)

Diskant: Clarinette 16', Melodia 8'

Bass: Fagott 16', Bourdon 8' General Crescendo, Forte Expressiv Diskant, Forte Expressiv Bass, Vibrator